

Passion Poem Chechbric

Area of Focus	Description	Yes 2 points	Somewhat 1 point	No 0 point
Directions	The poem meets the <u>length requirement</u> (20 lines) and responds to the prompt thoroughly and thoughtfully. All required <u>comments</u> (regarding figurative language & poetic devices) are present.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Poem (x2)	The poem includes at least <u>3 unique instances of figurative language/poetic devices</u> . The poet uses vivid word choice, and the language/devices support the poem's meaning.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Performance (x2)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments (10 points = A; 9 points = A-; 8 points = B; 7 points = B-; 6 points = C; 5 points or less = I):

Passion Poem Event: Performance Options

Choose one of the following options and add it to the "Performance" section of the checkbook. Your "Passion Poem" performance will be evaluated according to the criteria you choose.

1. **Voice and Articulation:** The speaker's voice reflects the poem's content and word choice; volume and pitch are used to support the poem's meaning. The speaker articulates the poem thoughtfully and conveys appropriate emotions through her/his speech.
2. **Gestures and Facial Expressions:** The performer uses gesticulations and facial expressions to support the poem's meaning. The performer's expressions and movements are deliberate; they convey emotions that reflect the poem's content and message.
3. **Physical Presence and Eye Contact:** The performer's body language and eye contact show compelling stage presence. The performer has memorized her/his poem and enthusiastically addresses the audience! Overall, the performer seems comfortable, confident, and willing to engage the audience throughout the performance.